

## Foreigners in London 1520 to 1677: The artists who changed the course of British Art

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Leslie Primo

Why were foreign painters preferred by the aristocracy in London to native-born English painters? Why did foreigners come in the first place and what was their motivation? The lecture will look at the various formats and uses of art, tracing foreign artists from the Tudor period through to the Renaissance and Baroque periods. It will examine the contributions of artists such as Holbein, Gerrit van Honthorst, Marcus Gheeraerts the younger, Lucas and Susanna Horenbout, Isaac Oliver, Paulus van Somer, van Dyck, Peter Lely, and Rubens. It will look at how these artists influenced the British School of painting and assess their legacy.



Leslie Primo gives lectures and guided tours, plus special talks, at both the National Gallery and the National Portrait Gallery. He also lectures extensively elsewhere.

